

Record Number of ArtsLink Fellows Participate in Venice Biennale: NY-based non-profit activates artists' careers

NEW YORK, May 29, 2011 - New York-based arts non-profit CEC ArtsLink is proud to announce that a record number of its alumni are participating in the 54th Venice Biennale. Through the ArtsLink Awards and VisArt programs the organization has aided the development of the careers of more than 1,500 younger international arts professionals by providing grants and residencies in the US and building individual and institutional partnerships.

Thirteen of its former Fellows and participants represent their countries in the Biennale, ranging from Estonia to Kazakhstan. "We are delighted to see that after our nearly twenty years of supporting and encouraging these exceptional young artists their careers are growing in such a visible way," comments CEC ArtsLink Executive Director Fritzie Brown. "These results display our organization's mission to galvanize the arts to help overcome long histories of reciprocal distrust, insularity and conflict."

CEC ArtsLink Alumni at the Venice Biennale:

Albania: Anila Rubiku <http://www.bravermangallery.com/page.php?id=393>

Bulgaria: Houben Tcherkelov

Central Asian Pavilion: Co-curated by Oksana Shatalova and Georgy Mamedov, co-commissioned by Asel Akmatova. Featuring artists Said Atabekov, Yerbosun Meldibekov, Adis Seitaliev. <http://www.cap2011.net>

Croatia: Tomislav Gotovac (posthumous) <http://www.croatiavenice2011.whw.hr/>

Estonia: Liina Siib http://www.cca.ee/?id=11410&tpl=1060&c_tpl=1048

Poland: Co-curated by Sebastian Cichock <http://www.labiennale.art.pl/>

Roma Pavilion: Co-organized by Suzana Milevska: <http://www.callthewitness.org>

Romania: Anetta Mona Chisa, <http://www.e-flux.com/shows/view/9523>

Serbia: Dragoljub Todosijevic www.pavilionserbia.org

CEC ArtsLink supports the exchange of artists and cultural managers between the United States and Afghanistan, Central and Eastern Europe, Central Asia, the Caucasus, Russia and Turkey. With solid expertise and lasting partnerships in 32 countries, CEC ArtsLink promotes communication and understanding through innovative, mutually beneficial collaborative arts projects for nearly 50 years.

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